## YEAR 3: Module 4: Speaking (Assessor Analytic Rating Scale)

The descriptors must be interpreted at the CEFR **C1** level

	1	2.0	3.0	4.0	5.0		6.0	7.0	8.0	9.0	10.0
Grammatical resource • range and flexibility • accuracy		<ul> <li>The range of grammatical forms attempted is too limited.</li> <li>Grammar is often inaccurate; errors are made even in basic structures.</li> </ul>		Some features of 6		•	An <b>appropriate</b> range of grammatical forms is used. Grammar is <b>mostly</b> accurate; there are still a few errors in relatively basic structures but they are not systematic (=repeatedly made).		S		<ul> <li>A relatively wide range of grammatical forms is used.</li> <li>Grammar is accurate; errors are rare and made only when more advanced structures are attempted.</li> </ul>
<ul> <li>Lexical resource</li> <li>range and variety</li> <li>appropriacy</li> </ul>		<ul> <li>Range of vocabulary is inadequate to deal with the tasks.</li> <li>Numerous lexical inaccuracies, some of which impede communication.</li> <li>High degree of lexical repetitiveness.</li> </ul>				•	An <b>appropriate</b> range of vocabulary is used to deal with the tasks. <b>Some</b> lexical inaccuracies occur but they don't impede communication. <b>Some evidence</b> of lexical repetitiveness.		Some features of 1		<ul> <li>A relatively wide range of vocabulary is used to deal effectively with the tasks.</li> <li>Lexical inaccuracies are rare.</li> <li>Lexical repetitiveness very rare.</li> </ul>
Discourse management & Fluency • relevance & extent (length) • coherence • repetitiveness • ease in expressing ideas • flow of language	Insufficient sample of spoken lang	<ul> <li>Contributions are systematically of an inappropriate length.</li> <li>Contributions lack relevance and/or coherence, and are inadequate in developing the discourse.</li> <li>The same idea(s) repeated over and over again, often without lexical reformulation.</li> <li>Language produced in short sequences, often even on a phrase- by-phrase basis, with frequent halts.</li> </ul>	More features of 2.0 than of 6.0	of 6.0 and some features of 2.0 in appro	More features of 6.0 than of 2.0.	•	Contributions are <b>usually</b> of an appropriate length. Contributions are <b>mostly relevant</b> and coherent, and are adequate in developing the discourse. <b>Some</b> ideas repeated but <b>lexical</b> <b>reformulation</b> attempted. Flow of language is <b>maintained</b> although there are occasional breaks and pauses to search for language resources.	More features of 6.0 than of 10.0	of 10.0 and some features of 6.0 in appr	More features of 10.0 than of 6.0	<ul> <li>Contributions are almost always of an appropriate length.</li> <li>Contributions are relevant and coherent, and develop the discourse effectively.</li> <li>A variety of ideas offered; if repetition occurs, ideas are usually reformulated.</li> <li>Flow of language is maintained, with only natural hesitation resulting from considerations of appropriacy of expression.</li> </ul>
<ul> <li>Interaction</li> <li>contribution to conversation</li> <li>sensitivity to turn-taking</li> </ul>	language.	<ul> <li>Some failures at sustaining and/or developing interaction are evident.</li> <li>Inability to keep to the norms of turn-taking evident.</li> </ul>	.0.	in approximately equal measure	0.	<ul> <li>developed sa and respond</li> <li>Sensitivity to</li> </ul>	Interaction is sustained and developed <b>satisfactorily</b> by initiating and responding appropriately. Sensitivity to turn-taking is shown <b>in</b> <b>most of</b> the test.	.0.	of 6.0 in approximately equal measure	.0.	<ul> <li>Interaction is sustained and developed fully and effectively by initiating and responding appropriately.</li> <li>Sensitivity to turn-taking is shown throughout the test.</li> </ul>
<ul> <li>Pronunciation</li> <li>L1 influence</li> <li>individual sounds</li> <li>stress, rhythm &amp; intonation</li> </ul>		<ul> <li>L1 influence is strong and makes comprehension problematic at times.</li> <li>The use of stress, rhythm and intonation is inappropriate and makes the meaning obscure.</li> <li>Poor articulation of individual sounds makes utterances difficult to understand.</li> </ul>		neasure.			L1 influence is <b>present but</b> <b>generally non-intrusive</b> . The use of stress, rhythm and intonation is <b>generally appropriate</b> for most meanings to be conveyed. Individual sounds are articulated <b>sufficiently clearly</b> for utterances to be understood.		measure.		<ul> <li>L1 influence is detectable but non- intrusive, or non-evident at all.</li> <li>The use of stress, rhythm and intonation is appropriate and meanings are conveyed effectively.</li> <li>Individual sounds are generally clear and unambiguous, utterances are easily understood.</li> </ul>

YEAR 3: Module 4: Speaking (Interlocutor Analytic Rating Scale)

The descriptors must be interpreted at the CEFR **C1** level

1	1	2.0	3.0	4.0	5.0	6.0	7.0	8.0	9.0	10.0
General impression of candidate performanceInsufficient sample of tasks• realisation of taskssample of tasks• ease of listening (delivery of message)ease of listening (content of message)• quality of languageease	comple of enotion	<ul> <li>Tasks are dealt with insufficiently.</li> <li>The message is often unclear, which often hinders comprehension. Considerable strain is put on the listener at various points throughout the performance.</li> <li>Use of linguistic resources is far from satisfactory.</li> </ul>	More features of 2.0 than of 6.0.	Some features of 6.0 and some features of 2.0 in approximately equal measure.	More features of 6.0 than of 2.0.	<ul> <li>Tasks are dealt with adequately.</li> <li>The core of the message is conveyed but problems with clarity of delivery occur when details are provided. The message is unclear at times, which puts occasional strain on the listener.</li> <li>Use of linguistic resources is sufficiently satisfactory.</li> </ul>	More features of 6.0 than of 10.0.	Some features of 10.0 and some features of 6.0 in approximately equal measure.	More features of 10.0 than of 6.0.	<ul> <li>All tasks dealt with ease.</li> <li>The message is conveyed fully; its content is transparent and the way it is delivered puts very little strain on the listener.</li> <li>Use of linguistic resources is satisfactory.</li> </ul>